Joe Buck

Non-Union 6'2"

| Film (Salasted list) | | |
|--|-----------------------------|------------------------------|
| Film (Selected list) Daruk | Cupporting | dir. Vashti Anderson |
| Daruk | Supporting | dir. Vasiiti Aliderson |
| Hell in Vineyard | Lead | dir. Samuel Langshteyn |
| Watchdog | Lead | dir. Ethan Connell |
| Battery Odyssey | Lead | dir. Jordan Fureman |
| Sight Line | Lead | dir. Wen Tong |
| New Media | | |
| Virtual Reality Training Video | Recurring | Eagle Productivity Solutions |
| Dead Reckoning Evolution | Recurring | Renegade Film Force |
| Theatre (selected list) | | |
| The Polar Express Live (1 yr**) | Hobo | Adirondack Railroad Society |
| Peter and the Starcatcher | Prentiss | Blackfriars Theatre |
| 25th Annual Spelling Bee | Panch | Blackfriars Theatre |
| Charlie Brown Christmas | Linus | Red House Theatre |
| Dicken's Christmas (5 yrs**) | Artful Dodger | Scarlett Rat Theatre Co. |
| **Interactive/Improv Performance, Seasonal (Nov-Dec) | | |
| Education | | |
| Rochester Institute of Technology | B.S. Mechanical Engineering | |
| | Theatrical Studies Minor | |
| Training | | |
| Upright Citizens Brigade (UCB) | Improv 401 | Oscar Montoya |
| The Commercial Class | Commercial Intensive | Reece Rios |
| Next Level Studios LA | Character Study Intensive | Multiple Casting Directors |
| Book From Tape Studio | Audition/Scene Study | Jordan Woods-Robinson |
| Margie Haber Studio | Int. Film Script Analysis | Natalia Castellanos |
| Blackfriars Theatre | Scene/Character Study | Danny Hoskins |
| Special Skills | | |

SPORTS (Intermediate+): Rollerblading*, Rock Climbing*, Horseback Riding, Baseball, Golf, Swimming, Tennis

ADT'L: Juggling*, Stilts*, American Sign Language (ASL), Raised on Farm; excellent w/ ANY animal, foot behind head

LOCAL HIRE: Los Angeles, Valid U.S. Passport & Driver's License

*Own gear